

BLASIAN NARRATIVES MOVES FROM STAGE TO ONLINE SCREEN

**"BLASIAN NARRATIVES: VOLUME I" WILL BE RELEASED
FOR ALL AUDIENCES WORLDWIDE IN THE FALL OF 2016.**

"Blasian Narratives" is an interactive multi-media project that explores the intersection of Black and Asian identities. The theatre project premiered in the Fall of 2014 at the Morehouse & Spelman College Theatre Department where it received outstanding praises. The project then was brought to Stanford University in the Spring of 2015, where it had a successful West Coast premiere.

And now, Blasian Narratives: Volume I, the online edition, has "graduated" and has been recreated cinematically, especially for all who were not able to attend the live theatre performances. This online version attempts to provide the intimate experience of theatre infused with the accessibility that online videos offer.

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The logo for Blasian Narratives is a yellow square containing the words "BLASIAN" and "NARRATIVES" in a bold, black, sans-serif font. The text is arranged in two lines, with "BLASIAN" on top and "NARRATIVES" on the bottom. The letters are slightly shadowed, giving the logo a three-dimensional appearance.

**BLASIAN
NARRATIVES**